

The Magic Carpet

Have you ever found a magic carpet? This story is about Lisa who finds one in her attic.

One day I was scruffling around in the attic when I found an old dusty carpet. I sat down and found the carpet was very soft. Then I pretended it was a magic carpet, and I was flying through the air. When I opened my eyes I was flying through the air on the carpet. I was high above the city. I saw all the cars and buildings.

I want to go see my aunt in Kentucky, I said to the carpet. Zoom it went through the air, and it was going so fast I thought we would hit a building. We were dodging buildings, houses, and trees. We finally made it to Kentucky. I jumped off the carpet and rolled it up. I started for my aunt's house.

I went inside the house and there was my aunt standing in the kitchen making cookies. "Hi aunt I ...," I said.

"Hello Lisa. How good to see you," she said. "Why are you here?" she asked. "I came to see you on a magic carpet."

I said.

"Oh really a magic carpet," she said. "So would you like to stay for cookies and milk?" she asked.

"Sure," I said. So I stayed for milk and cookies. We talked for a while and watched some movies. "I have to go," I said.

"Oh okay," she said. "Come back soon."

I got my magic carpet and went outside. I set it down and sat on it. "Let's go home," I said. It glided into the air and took off. I slept all the way home.

We got home and I took the carpet back up to the attic. Then I went to bed.

"Wake up," I heard. It was my mom telling me to get up.

"Why?" I said.

"It's time to get ready to go to the airport to go see your aunt in Kentucky," she said.

"What so it was all a dream," I said.

"What dream?" she asked.

"Never mind," I said. "but it was a really great dream."

The End

Score Point: 6

This response reflects an outstanding degree of proficiency in narrative writing skills. The writer clearly displays facility in the use of language and syntactic variety (I was scruffling around in the attic, zoom it went through the air, and it was going so fast I thought we would hit a building). Dialogue is used effectively ("Hello Lisa. How good to see you," she said. "So, would you like to stay for cookies and milk?" she asked.). The writing is generally free from errors. The response is well organized, coherently developed, and strongly concluded.